

Deuxième

POT-POURRI

POUR LE VIOLON,

avec accompagnement de

deux Violons, Alto, Violoncelle,

et Basse ad libitum,

dédié à son ami

A. Gerke de Kiew

par

LOUIS SPOHR.

Oeuvre 22.

à Vienne chez Pierre & Meichelt ci-devant Charles.

Mus. pr. Q

18

911

(1-6)

Schumanns Erben

[um 1844]

130
10

Violino Principale.

Adagio con espressione.

POTPOURRI.

First system of the Potpourri section, marked Adagio con espressione. The music is in G major (one sharp) and 4/4 time. It features a series of flowing sixteenth-note passages, often beamed in groups of four or six. Trills (tr) are used for ornamentation. Fingering numbers (1-4) are indicated above many notes. The first system ends with a fermata over a half note.

Second system of the Potpourri section, marked Allegretto. The tempo change is indicated by the word "Allegretto" and a new key signature of two flats (B-flat major). The music consists of continuous sixteenth-note patterns. Dynamics include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). A crescendo (Cresc.) is marked with an upward-pointing hairpin. Trills (tr) and fingering numbers are present throughout. The section concludes with a final cadence marked with a double bar line and a fermata.

Violino Principale.

Violino Principale musical score page 2. The score is written for a single violin in G major (one sharp). It begins with a *mf* dynamic and a *Cresc:* marking. The tempo is *Andante con espressione*. The score features a variety of musical techniques, including slurs, ties, and trills. Fingerings are indicated by numbers 1-4. The dynamics range from *mf* to *f*, with a *dol:* (dolce) marking. The score concludes with a *Cresc:* marking and a *p* (piano) dynamic.

mf *Cresc:* *Andante con espressione.* *mf* *f* *dol:* *Cresc:* *p*

Violino Principale.

A musical score for Violino Principale, consisting of 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is highly technical, featuring rapid sixteenth-note passages, frequent trills (marked 'tr'), and various ornaments. Fingerings are indicated by numbers 1-4. Dynamic markings include 'f' (forte) and 'p' (piano). The score concludes with a double bar line and a repeat sign. The page number '178' is visible at the bottom center.

Violino Principale.

Allegretto.

Violino Principale score, first system (Allegretto). The music is in 3/4 time, key of D major. It features a series of eighth-note patterns with trills (tr) and triplets (3). Dynamics include *fz* (forzando), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The system concludes with a *Dol.* (Dolce) marking and a *Cresc.* (Crescendo) instruction.

Allegretto.

Violino Principale score, second system (Allegretto). The music continues in 3/4 time, key of D major. It features a series of eighth-note patterns with trills (tr) and triplets (3). Dynamics include *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The system concludes with a *2.* marking and a *4 4 2* marking.

Violino Principale.



A musical score for Violino Principale, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score features a variety of musical techniques, including slurs, trills, and triplets. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo marking "poco a poco ritardando" is present at the bottom right of the page.

2. *p* *mf* *f* *pp* *f* *pp* *poco a poco ritardando*

Mus. no. 0 18/344 (2)

Violino Primo.

Adagio con espressione.

POTPOURRI:

First section of the Potpourri, Adagio con espressione. It consists of five staves of music in G major (one sharp) and common time. The first staff begins with a piano (*p*) dynamic. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. The second staff ends with a pianissimo (*pp*) dynamic. The third staff continues with a similar melodic and rhythmic texture. The fourth staff features a key signature change to A major (two sharps) for a few measures before returning to G major. The section concludes on the fifth staff with a pianissimo (*pp*) dynamic.

Allegretto.

Second section of the Potpourri, Allegretto. It consists of six staves of music in G major, 2/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The tempo is noticeably faster than the first section. The music is characterized by eighth and sixteenth notes. The second staff continues the melodic line. The third staff features a key signature change to A major (two sharps) and a *poco più lento.* (a little slower) marking, with a piano (*p*) dynamic. The fourth staff returns to G major and features a mezzo-forte (*mf*) dynamic. The fifth staff includes a crescendo (*cresc.*) marking and a first ending bracket labeled '1.'. The section ends on the sixth staff with a diminuendo (*dim.*) marking.

Andante.

Third section of the Potpourri, Andante. It consists of two staves of music in G major, 2/4 time. The first staff begins with a pianissimo (*pp*) dynamic. The tempo is slower than the previous sections. The music features a mix of eighth and sixteenth notes. The second staff continues the melody and includes a mezzo-forte (*mf*) dynamic. The section concludes with a piano (*p*) and then a pianissimo (*pp*) dynamic. The page ends with the signature 'L. S.'

Violino Primo.

This page of musical notation is for a piece in G major, indicated by the key signature of one sharp (F#). The notation is spread across 14 staves. The first staff begins with a piano (*pp*) dynamic and a treble clef. The second staff through the seventh staff continue with various dynamics including *sf*, *pp*, *f*, and *sf*. The eighth staff introduces a pizzicato (*pizz.*) section with a *p* dynamic, followed by an arco (*arco.*) section with a *mf* dynamic. The ninth staff continues with a *p* dynamic and a *dol.* (dolando) marking. The tenth staff features a *f* dynamic. The eleventh staff through the fourteenth staff continue with various dynamics and articulations, including *p*, *tr* (trills), and *sf*. The piece concludes with a tempo change to *Allegretto* and a first ending marked with a '1.' and a repeat sign.

Violino Primo.

pizz. *p* *arco.* *mf* *pizz.* *p* *arco.* *mf*
p *pp* *cresc.* *f* *p* *pp*

Allegretto.

legato. *col dext. del arco.*
pp *mf* *pp*
poco a poco ritardando.

POTPOURRI

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Violino Secondo.

This image shows a page of musical notation, likely for a violin and piano piece. The notation is arranged in ten staves. The first six staves contain complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), *p* (piano), and *f* (forte) are frequently used. Articulation instructions like *arco* (bowed) and *pizz.* (pizzicato) are also present. The seventh staff begins with a *arco.* marking. The eighth and ninth staves continue the complex rhythmic patterns. The tenth staff is marked *All. gretto.* (Allegretto) and features a *p* (piano) dynamic marking. The notation is written in a single system, with various musical symbols and clefs visible.

Violino Secondo.

3.

pizz: p

arco. mf

pizz: p mf pp

arco. 1. mf

pp cresc:

f dim: pp

Allegretto. p

8

col dosso del arco.

p

pp

mf

p

poco a poco ritardando.

2

pp

Viola.

2.

sf

sf *sf* *sf* *pp* *sf* *sf*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *pp* *sf* *sf*

sf *p* *pp* *sf*

sf *sf* *sf* *pp* *sf*

sf *sf* *p* *mf* *pizz:* *p* *f* *2.*

arco. *2.* *2.* *pizz:* *arco.* *p* *f* *p*

mf *p*

Viola.

Allegretto.

2 3 4

pp *p* *pizz:* *arco.* *mf* *p* *pp* *p* *mf* *f* *dim:* *pp*

Allegretto.

pizz: *arco.* *pizz:* *arco.* *pizz:* *arco.* *pizz:* *arco.* *pizz:* *mf* *p*

8. poco a poco ritardando.

1

POTPOURRI.

178

Violoncello.

Violoncello musical score, first system (measures 1-16). The music is in 2/4 time with a key signature of one sharp (F#). The notation includes various dynamics and articulations:

- Measure 1: *fp* (fortissimo piano), *pizz.* (pizzicato).
- Measure 2: *fp*.
- Measure 3: *fp*.
- Measure 4: *fp*.
- Measure 5: *fp*.
- Measure 6: *fp*.
- Measure 7: *fp*.
- Measure 8: *fp*.
- Measure 9: *fp*.
- Measure 10: *fp*.
- Measure 11: *fp*.
- Measure 12: *fp*.
- Measure 13: *fp*.
- Measure 14: *fp*.
- Measure 15: *fp*.
- Measure 16: *fp*.

Violoncello musical score, second system (measures 17-32). The music is in 2/4 time with a key signature of one sharp (F#). The notation includes various dynamics and articulations:

- Measure 17: *pp* (pianissimo).
- Measure 18: *pp*.
- Measure 19: *pp*.
- Measure 20: *pp*.
- Measure 21: *pp*.
- Measure 22: *pp*.
- Measure 23: *pp*.
- Measure 24: *pp*.
- Measure 25: *pp*.
- Measure 26: *pp*.
- Measure 27: *pp*.
- Measure 28: *pp*.
- Measure 29: *pp*.
- Measure 30: *pp*.
- Measure 31: *pp*.
- Measure 32: *pp*.

Violoncello.

3.

f. *dim.*

p *pp.*

Allegretto. *pizz.*

arco.

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

pp

pp

f

p

pp

poco a poco ritardando.

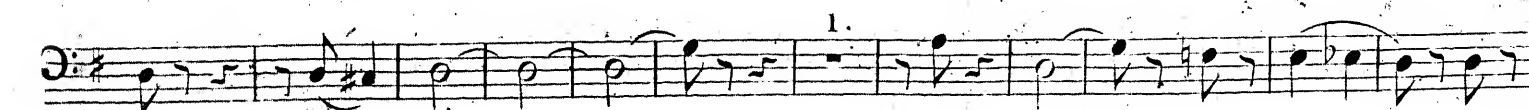
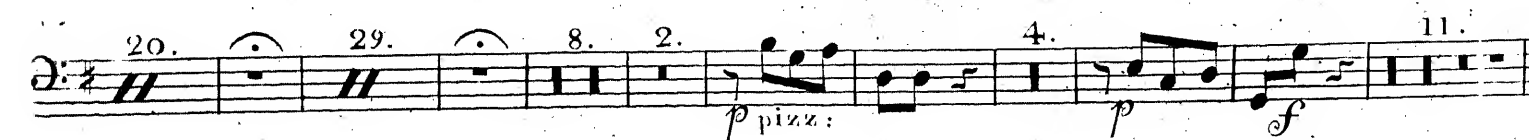
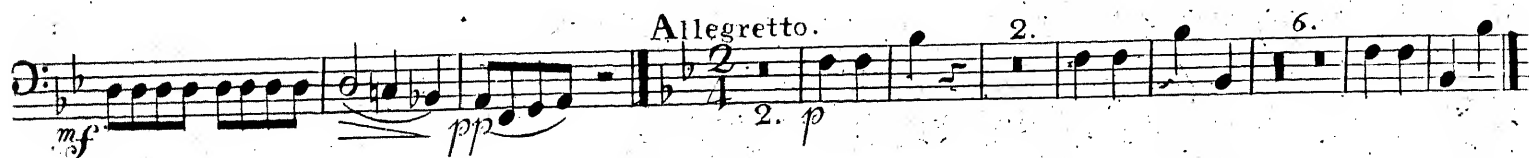
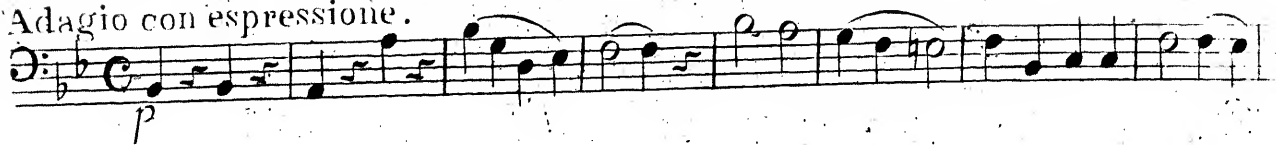
Mus. pr. O 18/311 (6)

Contrabasso.

Celle partie n'est que pour l'exécution dans une grande salle.

Adagio con espressione.

POTPOURRI.



Contrabasso.

3.

p *Allegretto* 5. *pp*

2. *mf* 2. 7.

pp 1. *f*

dim: *p*

Allegretto. 2. 2. 4. *p pizz.*

16. *pizz:* *f* *f* *f* *f* *f* *f*

arco. 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17

mf

7. *ritard:* *p* *pp*

[6 lines]